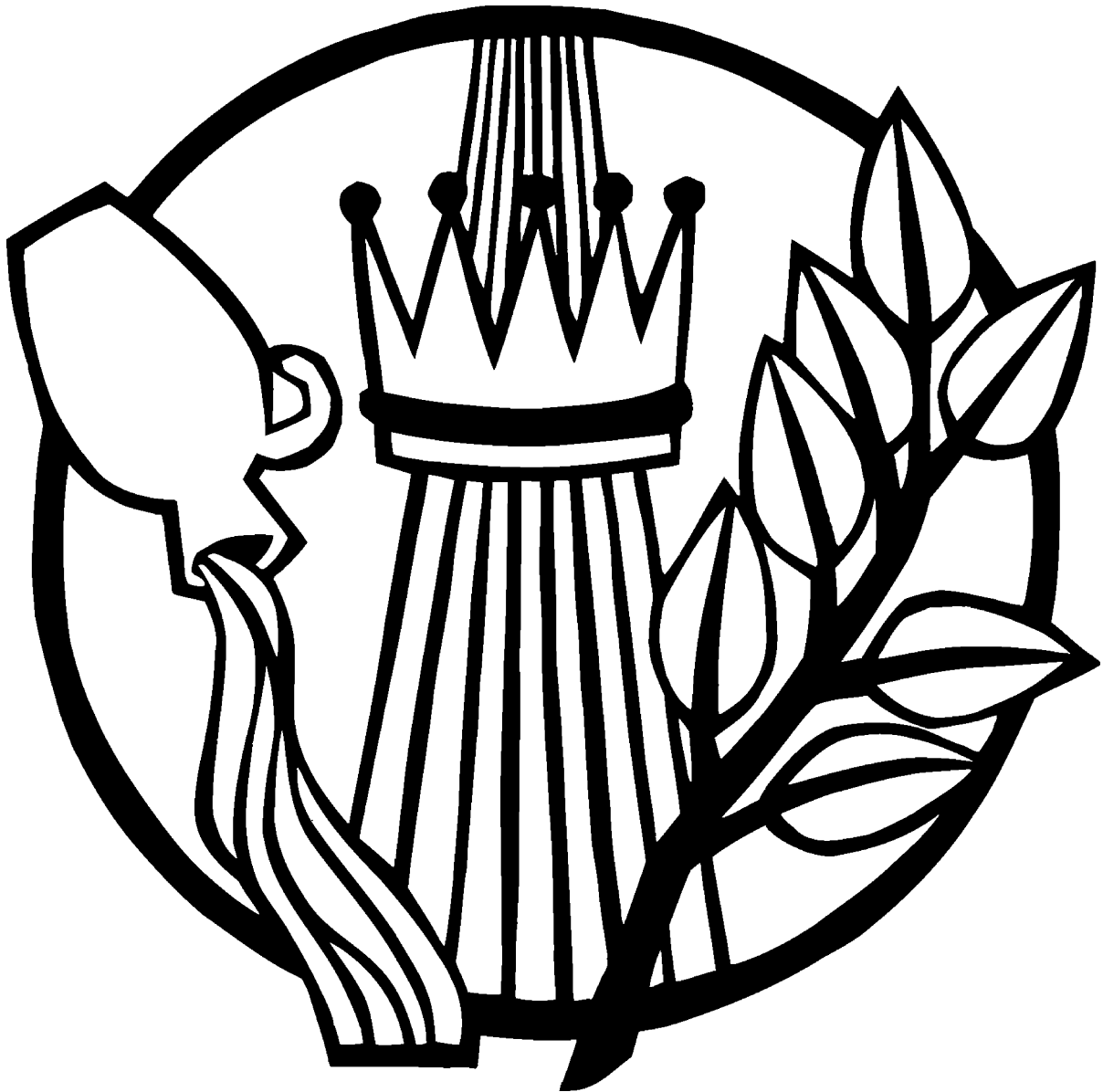


*Seventeenth Sunday after Pentecost*

*September 15, 2024*



WELCOME TO EMANUEL

If you have any questions or need any assistance, please ask an usher.

**ALL ARE WELCOME AT EMANUEL**

Recognizing that we live in a broken world, Christ calls us to reconciliation and wholeness. As members of Emanuel Lutheran Church and children of a loving and merciful God, we acknowledge that this reconciliation extends to people of any gender identity, gender expression, sexual orientation, age, race, culture, physical or mental ability, economic circumstances, relationship status, or any person that has ever experienced pain or oppression. Because members of different communities may have been excluded from the Church in the past, we wish to make explicit our welcome to all. It is for this purpose that we affirm that ALL people are welcome here, just as they are, contributing their individuality to the wholeness of the Body of Christ.



**SERVING TODAY**

Presider ..... Pastor Mark Olsen  
Worship Leader ..... Vicar Christine Pelfrey  
Assisting Minister..... Maureen Leyes  
Reader..... Chet Brodnicki  
Communion Preparers..... Marjorie Johnson and Ellen Anderson  
Director of Music ..... Jonathan Reuning-Scherer

**EMANUEL MUSICIANS**

Rebekka Almond, David Altschuler, Sarah Asmar, David Byrne, Ash De Las Casas, Adam Desmarais, Hillary Ekwall, Andy Foreman, Trey Hazard, Linda Helmke, Akeva Koulla, Kathryn Lees, Dan Luddy, Honoka Masuyama, Andy Nagle, Kari Olsen, Morgan Pope, Joel Reuning-Scherer, Jane Roets, Arlo Tucker, Rachan Vamsi, Pastor Nancy Wright

**AV TECHNICIANS**

Paul Christianson, David Counterman, Baker Wainscoat

**ALTAR FLOWERS**

Given for the glory of God

*Though not expected, when it happens, applause is a spontaneous expression of our thanksgiving to God for the gifts of music and of musicians that enrich our lives and enhance our worship.*

***Soli deo gloria – Glory to God alone***

## INTRODUCTION

*Three weeks ago we heard Peter's confession of faith as told in John's gospel. This week we hear Mark's version, when Peter says, "You are the Messiah." In John, the stumbling block is Jesus' invitation to eat his flesh, given for the life of the world. In Mark too the scandal has to do with Jesus' words about his own coming death, and here Peter himself stumbles over Jesus' words. But Jesus is anointed (the meaning of messiah) in Mark only on the way to the cross (14:3); so we are anointed in baptism with the sign of the cross.*

PRELUDE

Partial on 'Crucifer'

Charles Callahan

## WELCOME AND ANNOUNCEMENTS

### \*CONFESSION AND FORGIVENESS

P: Blessed be the holy Trinity, † one God,  
who forgives all our sin, whose mercy endures forever.

C: **Amen.**

P: Let us confess our sin and come to God for healing.

*Silence is kept for reflection.*

P: Gracious God,

C: **have mercy on us.**

**We confess that we have honored you with our lips,  
but have harmed our neighbors with our tongues.**

**The cravings at war within us cause conflicts and disputes.**

**In our desire to be first we make distinctions among ourselves.**

**We place the needs of the poor and the suffering last.**

**In your great mercy, forgive us our sins.**

**Draw near to us with grace in time of need,**

**and turn us to follow in the way of Jesus Christ, our Savior and Lord.**

**Amen.**

P: God promises to forgive our iniquity and to remember our sin no more.

By grace you have been saved.

In the name of † Jesus Christ, the source of eternal healing, your sins are forgiven.

C: **Amen.**

*Refrain*

Lift high the cross, the love of Christ pro - claim till

all the world a - dore his sa - cred name.

1 Come, Chris - tians, fol - low where our cap - tain trod,  
 2 All new - born ser - vants of the Cru - ci - fied  
 3 O Lord, once lift - ed on the glo - rious tree,  
 4 So shall our song of tri - umph ev - er be:

*Refrain*

our king vic - to - rious, Christ, the Son of God.  
 bear on their brows the seal of him who died.  
 as praise thou hast prom - ised, draw us all to thee.  
 praise to the Cru - ci - fied for vic - to - ry!

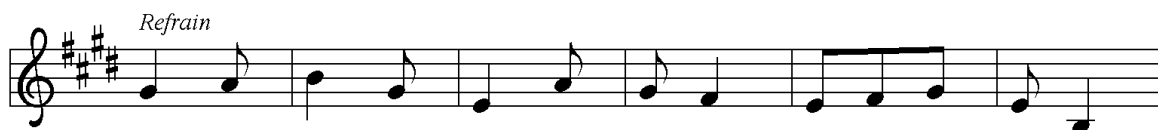
Text: George W. Kitchin, 1827-1912; rev. Michael R. Newbolt, 1874-1956  
 Music: CRUCIFER, Sydney H. Nicholson, 1875-1947  
 Text and music © 1974 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.

\*GREETING

P: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit, be with you all.

C: And also with you.

*Refrain*



Now the feast and cel - e - bra - tion, all of cre - a - tion



sings for joy to the God of life and love and free-dom;



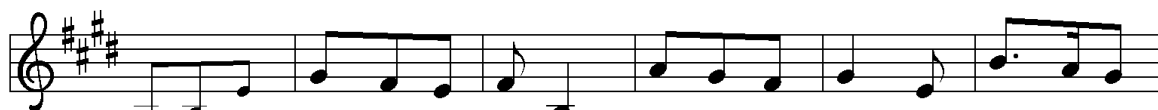
praise and glo - ry for - ev - er - more!



1 Now is the feast of the Lamb once slain, whose blood has



freed and u - nit-ed us to be one great peo-ple of God.



2 Pow - er and rich-es, wis-dom and might, all hon - or and



glo - ry to Christ for - ev - er.



3 For God has come to dwell with us, to make us peo-ple of



God; to make all things new.

Text and music: Marty Haugen, b. 1950  
Text and music © 1990 GIA Publications, Inc. 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358.  
All rights reserved. Used by permission.

**\*PRAYER OF THE DAY**

P: O God,

C: **through suffering and rejection you bring forth our salvation, and by the glory of the cross you transform our lives. Grant that for the sake of the gospel we may turn from the lure of evil, take up our cross, and follow your Son, Jesus Christ, our Savior and Lord. Amen.**

**FIRST READING: ISAIAH 50:4-9A**

*The image of the servant of the Lord is one of the notable motifs in the book of Isaiah. Today's reading describes the mission of the servant, whom early Christians associated with Jesus. Like Jesus, the servant does not strike back at his detractors but trusts in God's steadfast love.*

<sup>4</sup>The Lord God has given me

the tongue of a teacher,  
that I may know how to sustain  
the weary with a word.

Morning by morning he wakens—  
wakens my ear  
to listen as those who are taught.

<sup>5</sup>The Lord God has opened my ear,  
and I was not rebellious,  
I did not turn backward.

<sup>6</sup>I gave my back to those who struck me,  
and my cheeks to those who pulled out the beard;  
I did not hide my face  
from insult and spitting.

<sup>7</sup>The Lord God helps me;  
therefore I have not been disgraced;  
therefore I have set my face like flint,  
and I know that I shall not be put to shame;  
<sup>8</sup>he who vindicates me is near.

Who will contend with me?  
Let us stand up together.

Who are my adversaries?  
Let them confront me.

<sup>9a</sup>It is the Lord God who helps me;  
who will declare me guilty?

R: Word of God, Word of Life.

C: **Thanks be to God.**

## SECOND READING: JAMES 3:1-12

*This text uses various images to illustrate how damaging and hurtful the way we speak to and about others can be. Not only are we to control our speech, but what we say and how we say it are to reflect our faith.*

<sup>1</sup>Not many of you should become teachers, my brothers and sisters, for you know that we who teach will be judged with greater strictness. <sup>2</sup>For all of us make many mistakes. Anyone who makes no mistakes in speaking is perfect, able to keep the whole body in check with a bridle. <sup>3</sup>If we put bits into the mouths of horses to make them obey us, we guide their whole bodies. <sup>4</sup>Or look at ships: though they are so large that it takes strong winds to drive them, yet they are guided by a very small rudder wherever the will of the pilot directs. <sup>5</sup>So also the tongue is a small member, yet it boasts of great exploits.

How great a forest is set ablaze by a small fire! <sup>6</sup>And the tongue is a fire. The tongue is placed among our members as a world of iniquity; it stains the whole body, sets on fire the cycle of nature, and is itself set on fire by hell. <sup>7</sup>For every species of beast and bird, of reptile and sea creature, can be tamed and has been tamed by the human species, <sup>8</sup>but no one can tame the tongue—a restless evil, full of deadly poison. <sup>9</sup>With it we bless the Lord and Father, and with it we curse those who are made in the likeness of God. <sup>10</sup>From the same mouth come blessing and cursing. My brothers and sisters, this ought not to be so. <sup>11</sup>Does a spring pour forth from the same opening both fresh and brackish water? <sup>12</sup>Can a fig tree, my brothers and sisters, yield olives, or a grapevine figs? No more can salt water yield fresh.

R: Word of God, Word of Life.

C: Thanks be to God.

### \*GOSPEL ACCLAMATION

The image shows two staves of musical notation for the Gospel Acclamation. Both staves are in the treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on a five-line staff. The lyrics 'Al - le - lu - ia, al - le - lu - ia.' are written below the notes. The first staff ends with a double bar line, and the second staff continues the melody and lyrics.

Music: Fintan O'Carroll and Christopher Walker  
Music © 1985 Fintan O'Carroll and Christopher Walker, admin. OCP Publications, Inc. 5536 NE Hassalo, Portland, OR 97213.  
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**\*GOSPEL: MARK 8:27-38**

*This story provides the turning point in Mark's gospel. Peter is the first human being in the narrative to acknowledge Jesus as the Messiah, but he cannot accept that as the Messiah Jesus will have to suffer. Moreover, Jesus issues a strong challenge to all by connecting discipleship and the cross.*

**L:** The holy gospel according to Mark.

**C:** **Glory to you, O Lord.**

<sup>27</sup>Jesus went on with his disciples to the villages of Caesarea Philippi; and on the way he asked his disciples, "Who do people say that I am?" <sup>28</sup>And they answered him, "John the Baptist; and others, Elijah; and still others, one of the prophets." <sup>29</sup>He asked them, "But who do you say that I am?" Peter answered him, "You are the Messiah." <sup>30</sup>And he sternly ordered them not to tell anyone about him.

<sup>31</sup>Then he began to teach them that the Son of Man must undergo great suffering, and be rejected by the elders, the chief priests, and the scribes, and be killed, and after three days rise again. <sup>32</sup>He said all this quite openly. And Peter took him aside and began to rebuke him. <sup>33</sup>But turning and looking at his disciples, he rebuked Peter and said, "Get behind me, Satan! For you are setting your mind not on divine things but on human things."

<sup>34</sup>He called the crowd with his disciples, and said to them, "If any want to become my followers, let them deny themselves and take up their cross and follow me. <sup>35</sup>For those who want to save their life will lose it, and those who lose their life for my sake, and for the sake of the gospel, will save it. <sup>36</sup>For what will it profit them to gain the whole world and forfeit their life? <sup>37</sup>Indeed, what can they give in return for their life? <sup>38</sup>Those who are ashamed of me and of my words in this adulterous and sinful generation, of them the Son of Man will also be ashamed when he comes in the glory of his Father with the holy angels."

**L:** The gospel of the Lord.

**C:** **Praise to you, O Christ.**

**SERMON**

**Vicar Christine Pelfrey**



1 "Take up your cross," the Sav - ior said,  
 2 Take up your cross; let not its weight  
 3 Take up your cross, nor heed the shame,  
 4 Take up your cross and fol - low Christ,

"if you would my dis - ci - ple be;  
 per - vade your soul with vain a - larm;  
 nor let your fool - ish heart re - bel;  
 nor think till death to lay it down;

for - sake the past, and come this day,  
 his strength shall bear your spir - it up,  
 for you the Lord en - dured the cross  
 for those who hum - bly bear the cross

and hum - bly fol - low af - ter me."  
 sus - tain your heart, and nerve your arm.  
 to save your soul from death and hell.  
 one day will wear the glo - rious crown.

Text: Charles W. Everest, 1814-1877, alt.  
 Music: BOURBON, W. Hauser, *Hesperian Harp*, 1848; arr. hymnal version  
 Arr. © 2006 Augsburg Fortress.

## **\*APOSTLES' CREED**

A: Let us join together in professing our faith using the words of the Apostles' Creed.

**C: I believe in God, the Father almighty,  
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,**

**who was conceived by the Holy Spirit,**

**born of the virgin Mary,**

**suffered under Pontius Pilate,**

**was crucified, died, and was buried;**

**he descended to the dead.**

**On the third day he rose again;**

**he ascended into heaven,**

**he is seated at the right hand of the Father,**

**and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,**

**The holy catholic church, the communion of saints,**

**the forgiveness of sins, the resurrection of the body,**

**and the life everlasting. Amen.**

## **PRAYERS OF INTERCESSION**

*After each petition*

A: Hear us, O God.

**C: Your mercy is great.**

## **\*PEACE**

P: The peace of Christ be with you always.

**C: And also with you.**

*We offer each other a sign of God's peace.*

## **OFFERING MUSIC**

*Beneath the Cross of Jesus*

arr. Benjamin Harlan

Emanuel Choir

Honoka Masuyama, marimba

## **PRESENTATION OF THE GIFTS**



*We offer our gifts – our time, our talent, and our treasure - to God,  
in thanksgiving for all that God has given us.*

*To make your gift online, scan the code using your  
phone's camera or QR scanner app.*

## \*OFFERING PRAYER

A: Blessed are you, O God,  
C: **source of every gift of your creation.**  
**By these gifts and with our lives,**  
**help us to serve one another and all in need,**  
**through Jesus Christ, our Savior and Lord.**  
**Amen.**

## \*THE GREAT THANKSGIVING

P: The Lord be with you.  
C: **And also with you.**  
P: Lift up your hearts.  
C: **We lift them to the Lord.**  
P: Let us give thanks to the Lord our God.  
C: **It is right to give our thanks and praise**  
P: It is indeed right, our duty and our joy...we praise your name and join their unending hymn:

## \*HOLY, HOLY, HOLY

The musical score is written on five staves in a single system. It begins with a treble clef and a common time signature (C). The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, heav - en and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est." The score ends with a double bar line.

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and  
might, heav - en and earth are full of your glo - ry.  
Ho - san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na in the  
high - est. Ho - san - na in the high - est.

**\*EUCCHARISTIC PRAYER**

**\*LORD'S PRAYER**

P: Lord, remember us in your kingdom and teach us to pray:

C: **Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.**

**Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.**

**\*INVITATION TO COMMUNION**

**All Are Welcome at the Table!**

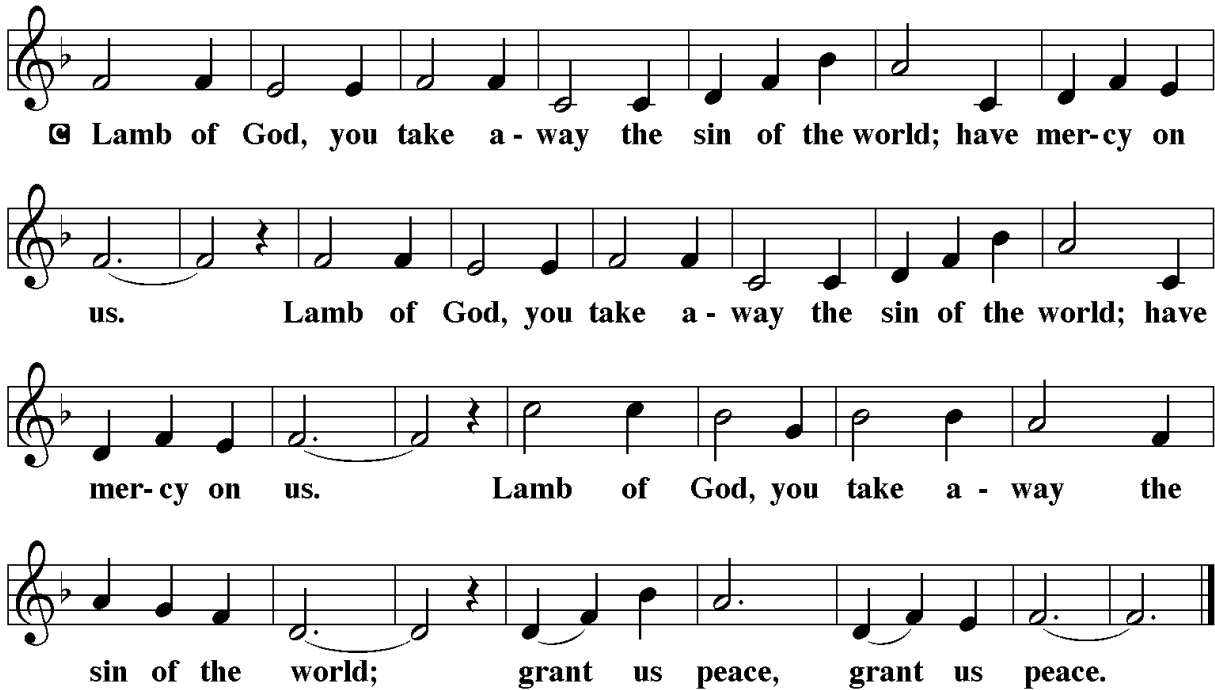
P: Christ has set the table with more than enough for all. Come!

***This is the Lord's Table and all are welcome to receive the bread & wine of communion.***

*Gluten-free wafers and white grape juice are available as needed.*

*The ushers will guide you out of your pew down the center aisle to the front of the church. Once you receive communion, please return to your seat by the side aisles. If you would like to receive communion at your seat, please let an usher know. If, for any reason, you choose not to receive the bread and wine, we invite you to come forward for a blessing.*

## \*LAMB OF GOD



**☩** Lamb of God, you take a - way the sin of the world; have mer-cy on  
us. Lamb of God, you take a - way the sin of the world; have  
mer-cy on us. Lamb of God, you take a - way the  
sin of the world; grant us peace, grant us peace.

## COMMUNION MUSIC

Sonata for Bassoon and Piano  
I. Fast

Andre Previn  
(1929-2019)

## \*POST COMMUNION BLESSING

P: The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace.

C: Amen.

## \*PRAYER AFTER COMMUNION

A: Holy God,

C: **you have welcomed us to this meal and fed us with dignity at your table.  
Send us now to welcome others and to be at peace with one another,  
through Jesus Christ our Lord. Amen.**

## \*BLESSING

P: God all mighty,  
God most merciful  
✠ bless you, keep you,  
and give you peace.

C: Amen.

**\*SENDING HYMN**

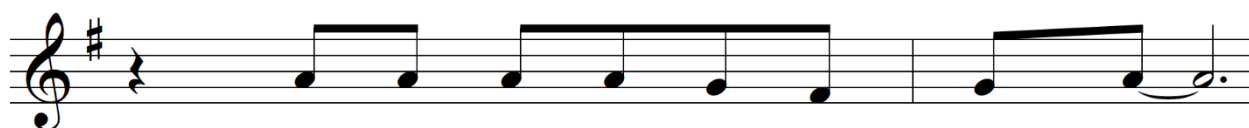
**Messiah**



Some - one's shout - ing from the des-ert.  
Some - one's shout - ing from the ci - ty.  
Some - one's shout - ing I am bro-ken.



Some - one's shout - ing from the sea.  
I am young, I am cold.  
Some - one's shout - ing make me whole.



Some - one's shout - ing from the moun - tain.  
Some - one's shout - ing from the coun - try,  
Some - one's shout - ing come and change me.



Some - one's shout - ing from the val - ley.  
I am lone - ly I am old.  
Some - one's shout - ing save my soul.



Mes - si - ah, come and be our King.

**\*DISMISSAL**

**P:** Go in peace. You are the body of Christ.

**C:** **Thanks be to God.**

## LIVING OUT OUR DISCIPLESHIP – WAYS TO HELP AND SERVE



**The Emanuel Food Pantry** serves hundreds of meals each month and helps to support our neighbors with basic needs. Thank you to all who have donated to help this cause! Your continued support is needed and appreciated.

This month, we begin our collection for Thanksgiving. For September, we are asking for cake mix and cornbread mix.

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### BE PART OF EMANUEL'S WORSHIP LEADERSHIP

There are many ways to serve in worship and all are welcome to volunteer! Please use the corresponding QR codes to sign up for a service. For assistance signing up, please contact Morgan in the church office. 860-525-0894 | [adminassist@emanuelhartford.org](mailto:adminassist@emanuelhartford.org)



#### Serve as Assisting Minister

Coordinator: Maureen Leyes  
(860) 212-5492



#### Assist with Communion

Coordinator: Valerie McDonald  
[valeriexyz@cox.net](mailto:valeriexyz@cox.net)  
(860) 965-6936



#### Participate in Music

Contact Jonathan Reuning-Scherer  
Scan QR for more information

#### Read the Lessons

Contact Lynn Sherman  
[lynnsherman480@gmail.com](mailto:lynnsherman480@gmail.com)  
(860) 550-0518

Parishoners of all ages are welcome!

### FELLOWSHIP OPPORTUNITIES

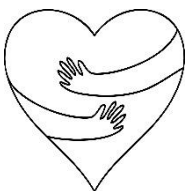


#### Host Coffee Hour

Individuals, ministry teams, or other organizations are invited to sponsor our after-service coffee hour.



**Sponsor Altar Flowers** in memory or honor of someone. Your donation of \$75 will cover the cost of the flowers.



**Prayer Shawls** are available in a basket in the Narthex for anyone to take for themselves or to give away. Baby blankets and a larger supply of shawls are available in the lounge of the Parish Building. Please be in touch with a member of the Prayer Shawl Ministry Team (Bobbee Canfield, Lynne Strecker, and Lynn Sherman) with questions.

*Please remember the following individuals in your prayers.*

Carol Johnson † Karin Gottier † Bert Johnson † Betsyann Carter †  
Anne Louise Swanson † Lee Sherman † Jennings-Marzett Family † Mckenna Jobes †  
Brooklyn King † Elaine Wilson † Vito Vitrano † Monique Jennings †  
Rae Ann Gremel † Harris Kannah

*Homebound:* Elaine Wilson † Joan Johnson  
† Anna-Lisa Johnson † Peggy Zachariasen

### **Emanuel Lutheran Church**

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Hartford, Connecticut 06106

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[www.emanuelhartford.org](http://www.emanuelhartford.org) | [www.facebook.com/emanuelhartford](https://www.facebook.com/emanuelhartford)



#### **STAFF**

##### **Pastor Mark Olsen**

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##### **Vicar Christine Pelfrey**

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##### **Jonathan Reuning-Scherer**

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##### **Hannah Maynard**

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##### **Morgan Pope**

Administrative Assistant—extension 5  
[adminassist@emanuelhartford.org](mailto:adminassist@emanuelhartford.org)

##### **Rachid Chelali**

Sexton

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